THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 3729. *Thursday, Nov.* 28, 1833. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

THE Opera of *Gustavus the Third,* and *Scan. Mag,* were repeated here last night. Miss Murray has been substituted for Miss Taylor in the part of *Emily Singleton,* the part was unworthy the latter lady's talent.

Drury Lane Theatre.

JERROLD'S Drama of *The Rent Day* was performed last night for the first time this season, and excited great interest, though Wallack is much missed in the part of *Martin Heywood,* for Cooper, who is his substitute, was much more at home as *Toby,* which part is but indifferently acted by Mathews. *My Neighbour's Wife,* and, first time at this Theatre, *Black Eyed Susan,* were the other entertainments.

Provincial Theatricals.—The Bath Theatre has been taken by Mr. Barnett, who succeeded his father-in-law, Mr. Thornton, in the management of the Reading, Windsor, Oxford, and other Theatres, about 25 years ago. The proprietor has undertaken to renovate and embellish the interior of the house, though he has let it at a reduced rental of £900 a year. The Liverpool managers have renewed their lease upon a proportionate reduction, The Dublin Theatre is now let for less than £1000 per year, yet formerly it let for £3000. The profits of the Edinburgh Theatre a few years ago were calculated at £3000 per annum, now it is a losing concern.

Madame Caradori being in the North for the purpose of giving concerts, has been performing in English Operas, at Edinburgh, under an engagement with the manager for a clear half of the receipts. At her fourth performance, on Thursday last, every part of the house was crowded to excess, and the boxes, so long deserted, assumed, upon this occasion, a splendour of appearance approaching to that of the King's Theatre, being filled with all the rank and beauty of the city, and its neighbourhood. At the end of the Opera, MadameCaradori was called forward and loudly cheered for several minutes. Her first morning concert, notwithstanding a most tempestuous day, was crowded.

On Saturday M. Scribe read his 181st piece in the green-room of the Gymnase, Paris, amidst great applause.

Four Theatres in Paris, namely, the Opera, the Palais Royal, the Porte St. Martin, and the Ambigu Comique, are about to

produce nearly at the same time new Dramas, in which almost all the characters will be performed by *actresses*. These pieces are *La Revolte des Femmes, Les Danseuses de Venice, Les Femmes au Pouvoir*, and *Le Monde Renversé*. Inconsequence of this coincidence of female performances it has been found necessary to recruit among all the disengaged actresses, dancers and singers, not only in Paris, but also in the provinces.

Puffing.—John Kemble and Lewis, chancing to be at Dublin at the same time, were both engaged by the manager for a night's performance in *Leon* and the *Copper Captain*. Their announcement was coupled with the following delectable puff:—"They never performed together in the same piece, and in all *human probability* they never will again; this evening is the *summit* of the manager's *chimera*. He has constantly gone higher and higher in his endeavours to delight the public, beyond this it is not in his *nature* to go.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call at the Queen's Bazaar, Oxford Street, to see the beautiful copy of *Martin's Belshazzar's Feast*, painted expressly, with Dioramic effect, by H. Sebron for this Establishment.—This is the Picture that excited so much curiosity in the Court of Chancery, for which the Vice Chancellor refused the Injunction—found it crowded to suffocation. *The Physiorama*, containing 14 views, has been added to the *Diorama*, forming together one Exhibiton for a 1s

Afterwards pop in a few doors higher up to *mon ami*, Palmer jun. just located from St. James's-st.—his new Dressing Case is positively a '*Portable Toilet*,' a Travelling requisite—so pretty—*so cheap*.—Aunt Paulina promises me one for a Christmas Box ! ! !

Ashamed of the rain penetrating my Beaver, determined "to set my crown upon a cast," dropt into Perring's, 85, Strand, purchased one equal to Vestris in beauty and durability, and as *waterproof* as Jack Reeve—quite a bargain, only a Guinea.

Tuesday, I have a great treat by lounging for an hour or two at the Suffolk Street Gallery, contemplating the choice specimens of the British School of Painting which adorn its walls. Everybody must go, for the artist, the connoisseur, and the mere *desæuvre*, will be equally delighted and instructed.

Monday and Thursday dine at the Table d'Hote provided by Evans, formerly at Covent Garden Theatre, at his hotel, late Joy's, Piazza—served with elegance, enlivened with the singing and wit of his brother actors.—Can have a Chop, &c, for Supper here as cheap as at his old house in Maiden Lane.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to Brett's Patent Brandy Depot, 109, Drury Lane.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend to the *Polish* cause in London ?" looked at my brilliant boots, and exclaimed "*Robert Warren!*"—Isn't that a good one ?—but I intrude, beg pardon—

Your's, &c. PAUL PRY.

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter Hall, Strand.—All letters to be post paid.—Printing in General.

Theatre Royal, Covent Garden.

This Evening, a new Grand Historical Opera, called

Gustavus the Third;

OR, THE MASKED BALL.

The Scenery, which is on a scale of Magnitude never before attempted in this country, by Messrs Grieve and Assistants.

The Decorations by Mr Bradwell—Machinery by Mr Sloman—Plumassier, Mad. Minon—The Costumes, by MrPalmer, MrHead, &c—Chandeliers byMrBrookes.

The whole produced under the Direction of Mr. FARLEY.

Gustavus the Third, Mr WARDE,
Col. Lillienhorn, MrTEMPLETON, Count Dehorn, MrSEGUIN,
The Baron Bjelke, Mr BAKER,
Count D'Esseu, Mr PERKINS, Count Ribbing, Mr WILSON,
Captain Ankarstrom, Mr H. PHILLIPS,
Oscar, (Favorite Page to the King,) Miss SHIRREFF,
Christian Engleheart, Mr BEDFORD,
Madame Ankarstrom, Miss INVERARITY,
Arvedson,..... (a Fortune-teller) .....Mrs FITZWILLIAM,

The following is the order of the New Scenery:

Grand Saloon in the King's Palace—Triumphal Arch of Queen Christina—Interior of Fortune Teller's Abode—Distant View of Stockholm, by Moonlight, from the Place of Public Execution—Norr-malm Square, in Stockholm—Apartment in the House of Ankarstrom—Royal Gardens, with the Fountains of Neptune—The Saloon of the Opera at Stockholm, fitted up for the Masked Ball, in which will be introduced the fashionable German Pas, principal Dancer, Mrs Vining, with Mdlles. Payne, Hall, Hill, Bennett, Perry, Froud, Conway, & Marsano. The celebrated Danse des Folies, principal Folie, Mlle. Celeste. Folies, Mlles. Thomasin, Fairbrother. Fenton, Ryals, &c. &c. A Figure Dance by Mr Payne and Mr F. Sutton—The Parisian Gallopade, promenade of the characters, in which will appear nearly the whole of the company of the two Theatres, assisted by above 250 additional members, habited in the most gorgeous varied costumes. The piece will terminate with the Assassination of Gustavus.

To conclude with, (4th time,) a new Farce, called

SCAN. MAG.

Mr Theodore Singleton, Mr BARTLEY,
Edward Singleton, (his Nephew) Mr WARDE,
Captain Tinderly, Mr WOOD,
Tommy Caudle, ... Mr MEADOWS,
John Grub, Mr BEDFORD,
Emily Singleton, Miss MURRAY, Julia, MissLEE,
Mrs Caudle, (the Villiage Gossip) Mrs GIBBS,
Fanny, Mrs HUMBY.

Theatre Royal, Drury Lane.

This Evening, will be revived the Play of

The Castle Spectre.

Earl Osmond, Mr COOPER,
Earl Percy, ...Mr KING,
Earl Reginald, Mr MATHEWS,
Hassan, Mr G. BENNETT, Kenric, Mr YOUNGE,
Father Phillip, Mr BARTLEY,
Saib, Mr F. COOKE, Alaric, Mr HONNER,
Motley, Mr HARLEY,
Allan, Mr HUGHES, Edric, Mr FENTON,
Harold, Mr IRWIN,

Angela,.....(first time).....Mrs SLOMAN,
Evelina, (the Spectre) Mrs FAUCIT,
Alice.....Mrs C. JONES.

To conclude with, the Extravaganza of

Giovanni in London.

Don Giovanni, Mrs FITZWILLIAM,
Leporello, Mr HARLEY, Finickin, Mr BRINDAL,
Deputy English, Mr AYLIFFE, Pluto, Mr RANSFORD,
Drainemdry, Mr TAYLEURE, Popinjay, Mr YARNOLD,
Porus, Mr MEARS, Simpkins, Mr TURNOUR,

Mrs English, Mrs PENLEY, Mrs Leporello, Mrs CHESTER,
Squalling Fan, Miss H. CAWSE,
Proserpine, Miss LEE, Miss Constantia Quixotte, Miss BETTS,
Mrs Drainemdry, Mrs C. JONES,
Mrs Porus, Miss SOMERVILLE, Mrs Simpkins, Mrs BROAD.

To-morrow, there will be no Performance.
On Saturday, The Poor Gentleman, and The Midsummer Night's Dream.